

# The Carmel Pine Cone

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## Deer Hunters Find the Spike Horns and Venison Becomes a Mealtime Habit

Venison is at a discount in Carmel. Since the opening of the deer season, several spiked bucks have fallen to the rifles of local hunters, and have been generously distributed to friends and neighbors. Reports are that deer are more numerous in the wilderness parts of the county than for many years past. The type of deer found here is found in and in most of the coastal region is of the black tail family. Various environments cause coloration and other differences among the animals. Further south the mule deer is found.

## "Beggar on Horseback" Marches on After Winning Laurels Here

By Herbert Cerwin

Edward G. Kuster, whose artistic productions in the past have not been kissed by the goddess of gold, proved successfully last weekend that the old nickelodeon psychology of "giving the people what they want" is still as good as it ever was—even in Carmel.

You can stuff watches, apples and caviar down the throat of an ostrich, but you cannot feed art to a human and make him like it. Humans like their medicine in sugar coated pills and that is just exactly what Kuster has done in his latest production, "Beggar on Horseback."

There was art in it—tiny glimpses that could perhaps only be seen by a microscope—but it was there. And the audience took it all in, mouths wide open, and then yelled for more. Thursday night, the opening night, there were a few empty seats. The rest of the week, tickets were at a premium with the old SRO sign, dusted off and hanging out for the first time in many seasons, on the boxoffice window.

So many persons were turned away that Kuster has just informed us that "Beggar on Horseback" will again be presented tomorrow night and Sunday. The success of the production has been overwhelming.

There is not so much to "Beggar on Horseback." The dialogue is well done, for nothing leaves the pen of George Kaufman that isn't cooked tender. The plot is old. The characterizations are even weak. Then what made it a success?

Novelty and that ancient trick to which so many experienced writers depend upon, suspense. From the second scene on, the entire attention of the audience was taken up by the unexpectedness and suddenness of the way things happened. For a while, the audience was so enthralled that if someone had yelled "Fire!" and they had actually seen smoke coming out, they wouldn't have budged—they would have thought it was part of the production. And after all, that's about the best compliment any play could ever receive.

We are not going to try to make the mistake of telling what the play is about. Those that saw it don't need to know, and those that unfortunately missed it wouldn't get anything out of it. On script, the play is nothing; on the stage it is everything.

Now as to our weekly honors, they go first to Kuster, whose direction and engineering of the play was splendid. Second place is between the cast and Peter Friedrichsen, the designer of the scenery and stage manager, and we're inclined to give him the edge.

Galt Bell as Neil McRea the composer who preferred art to turkey, again revealed his ability as a fine actor while Carol Eberts Veazie as Mrs. Cady could have kept the audience in an uproar all by herself. Howard Brooks, since his first appearance some time ago, has made remarkable progress. If the stage was not at the present time suffering from a feverish attack of depression, Howard might easily find himself in the shoes of an actor.

Florence Dofsen as the daughter of Mrs. Cady was fine, except when the temperamental composer stabbed her on the opening night. She fell with a thud that must have immediately multiplied into body bruises. We hope she fell with greater ease on the ensuing nights. There's an art in falling as the Prince of Whales will tell you.

We cannot forget Peggy Converse for, as Cynthia Mason, the girl "who really loved art," she was delightful, as was James Kemble Mills as the "sneezing Homer Cady." We could go right down the line, praising the 30 or more characters who aided in making the production a success, but unfortunately we are limited in superlatives.

"Beggar on Horseback" rode its way into the hearts of almost everyone in the audience. Sitting near us, DeMarcus Brown, professor of dramatics at the College of the Pacific, expressed the sentiment of all who witnessed the production when he said: "It's the best show I have seen in Carmel."

## Local Cellist Wins Praise Of Enthusiastic Audience

By Hal Garrett

A good sized audience of leading Carmel citizens gathered at the Studio Theatre of the Golden Bough Tuesday night to listen to Frederick Preston Search's cello recital, and were well rewarded for coming. The artist was recalled again and again during the program, and three encores were demanded—an unusual number for a Carmel audience.

Frederick Search is a virtuoso of distinction, and those who heard him Tuesday for the first time were surprised to find themselves listening to so big an artist. The outstanding event of the evening was the Honegger Sonata for Cello and Piano (first performance in America). Both Gordon Wilson (at the piano) and Search not only knew every note—but felt it. Their hearts were in this piece as in no other during

the recital—one reason, no doubt, why the performance stands out as one of the foremost Honegger interpretations I have heard.

Gordon Wilson is an excellent ensemble pianist. His touch is musical and sympathetic, and he possesses the instinctive qualities of an accompanist. He has a pleasing pianissimo that takes much of the curse off of unaccustomed dissonances. Frederick Search's deep, sonorous tones proclaimed the melodic phrases of the Honegger Sonata over piquant chord progressions and eccentric, leaping arpeggios. Pieces like this grow on one with repetition, and should be heard many times. The rhythm of the first movement has an insistency almost hypnotic. The Andante Sostenuto proved that "machine age" harmony may be beautifully and touchingly lyric.

The third movement, after a



few pages of apparently aimless development, gets into its stride with an appealing cello passage followed by the beginnings of a climax which rises to superb proportions. As a builder of climaxes Honegger rivals Wagner. And what vitality and spark this young composer has! The cello part to his sonata lies well within the instrument at all times, attempts no cavortings or jumpy pizzicatos unsuited to the character of the cello—such as occur in the Debussy sonata, eloquent as that piece may be as a composition.

Frederick Search's own pieces were enthusiastically encored, and he was obliged to repeat Rhapsodie Fantastique. It is an enjoyable

number well put together, and compares with some of Fritz Kreisler's concert hall compositions for the violin. In the Saint-Saens concerto (last on the program) the soloist produced full, round, singing tones that might be described as ravishing—tones that deserve to be heard in a larger hall.

The artist's playing gained in warmth and abandon as the program progressed. From the Honegger Sonata to the finale the audience was his. The D Flat Debussy Nocturne, the C Sharp Boulanger, the Ravel followed by Search's own piece and the brilliant A Minor Saint Saens Concerto—all were given with a verve equalling that of many of the major artists presented by the Carmel Music Society. Heartiest congratulations to Frederick Preston Search, and to his able accompanist, Gordon Wilson!

#### Love Liars Cast Promises Most Excellent Production

The play that is to close the summer season at the Forest Theater will be a drama of 18th century England, a rich comedy of swift action and enthralling plot,

Love-Liars, by Herbert Heron and Constance Skinner.

Blanche Tolmie is directing. Miss Tolmie made the highly successful productions of Inchling and Pinocchio, and was associate director. (continued on page fifteen)

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### Jury Will Decide in Bootlegging Charge

Whether or not H. G. Henderson, operator of the Park garage, is guilty of sale and possession of liquor is to be decided by a jury Monday morning in the court of Police Judge Richard Hoagland.

Henderson was arrested last Friday night when Chief of Police Gus Englund and Officer Charles Guth raided his home on Dolores street and confiscated a bottle of liquor.

According to police, Henderson sold a bottle of liquor to an undercover agent working for Monterey county authorities. The warrant and raid was based on this sale. Henderson was released on \$600 bail and appeared Monday morning before Judge Hoagland.

Henderson denied any sale of liquor and declared that he was innocent of the charge. He put in a plea of not guilty and demanded a jury trial. Judge Hoagland set Monday morning, August 17, as the date of his trial.

This will be the first liquor

trial in Carmel in some time and a large crowd will probably witness the proceedings. Deputy District Attorney Argyll Campbell will press the charges against Henderson.

Henderson is well known in Carmel and recently purchased the Park Garage which he is now operating on Junipero and Ocean avenue.

### Noted Psychologist Will Tell of Life Problems

How can you get what you want?

What causes worry and how can you quit it?

These and other questions of vital importance to everyone interested in making the most of life will be answered by Viola Sweet, noted psychologist of Denver, Colorado, who is to offer a series of free lectures in Carmel starting Monday evening at the Green Room of the Studio Theatre.

Mrs. Sweet has just concluded a most successful series of lectures in Monterey at the Hotel San Carlos and the Golden State Theatre under the sponsorship of the Monterey Peninsula Herald. Many Carmelites heard her and have urged her to give her lectures in Carmel.

Many people have wondered why it is that some seem to be so fortunate having splendid health, fine personality, a good position, hosts of friends, plenty of money and all the other good things of life, while others seem to be deprived of many of these things, being sick, unhappy and failures.

According to Mrs. Sweet who entitles her lectures "The Game of Life and How to Play It," it is all very easily explained and understood. Since everything in the universe is under the operation of natural law, human life is no exception to this rule; and those who have learned the rules of the game of life are able to play it both happily and successfully.

Two special lectures for women on "How to Keep Young" and "The Story Your Face Tells" will be given on Tuesday and Wednesday afternoons at 2:30.

Four evening lectures for men and women will be given Monday, Tuesday, Wednesday and Thursday. There will be a musical program from 7:30 to 8:00.

There is no admission charge for any of the lectures and everyone is invited to attend.

As large crowds are expected, those who plan to attend should come early. Standing room is usually at a premium wherever Mrs. Sweet appears.

### Cut in City Tax Rate At Council Special Session

Reduction of the city taxes from a \$1.34 to \$1.29 per hundred valuation was made by the city council at a special meeting Wednesday night when they accepted the 1931-1932 assessment roll.

The cut of five cents was made possible by trimming the library tax from 25 cents to 22 cents and by slicing the sand dunes bond tax from five to three cents. The general fund tax was left at \$1.00 and the fire bonds kept at the old rate of four cents.

Mayor Herbert Heron declared at the meeting that the depression and hard times led the council to take this action. "We are trying to make it as easy as possible for property owners," Heron said.

The assessment roll as prepared (continued on page eleven)

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### Ronald Colman Buys Property in Big Sur

Another moving picture actor will attempt to find seclusion in the Big Sur district.

Ronald Colman, the well-known screen star who visits Carmel almost every month, closed negotiations this week for the purchase of 104 acres of rough country in the back of the old Pfeiffer estate.

The region purchased by Colman is so secluded that in order to reach it by automobile, Colman will be forced to cut through a

narrow road which will alone cost more than \$10,000 to build. Colman is planning to construct a summer home there, which will be logically situated when the new Carmel-San Simeon road goes through for quick trips to Hollywood.

Word of the purchase was announced here by John Kenneth Turner, a friend of H. A. Lafler, Los Angeles real estate operator, who handled the deal. Colman is at the present time in Hollywood where he is engaged in making a new picture but is expected back here some time this month.

According to Turner, the property is some of the finest in the Big Sur district and is well enough secluded to give anyone plenty of privacy.

### New State Laws Go Into Effect Today

Changes in the California Vehicle Act adopted at the last session of the Legislature become effective today, August 14. A summary of some of the more important new laws is presented by the Legal Department of the California State Automobile Association as follows:

Speed limits are raised five miles an hour in open territory, to 45 miles; in residence sections, to 25 miles; and in business districts, to 20 miles. The limit of 15 miles remains unchanged at intersections and grade crossings where the view is obstructed; on "blind" curves; and in school zones. Driving so slowly as to impede normal progress of traffic is made unlawful.

Minimum age for issuance of operator's license is raised from 14 to 16 years, with provision for license to minors between 14 and sixteen on special application of parent or guardian.

Vehicles must be mechanically safe and officers are authorized to make inspections and require correction of defects.

Passing on the right is made legal only on city streets wide enough for two or more lines of traffic moving in the same direction.

When overtaking and passing another vehicle there must be sufficient clearance ahead to permit doing so without endangering either the overtaken vehicle or approaching traffic.

Front seats shall not be so crowded as to interfere with the driver's view or his control of the car.

Emergency vehicles are prohibited from using a siren except actually responding to a call.

The descending driver on a one-way grade must back up to permit an ascending car to pass.

It is made a felony to take a vehicle without the owner's consent.

Pedestrians have the right of way at marked crosswalks and at ends of blocks, whether marked or not. Pedestrians must yield to vehicles when crossing at other points.

### Girl Struck by Auto While Crossing Street

Barbara Watson, 19-year old Carmel girl, was recovering this week at the Carmel hospital from injuries suffered Sunday when she was struck down by a car operated by Dan Austin.

Miss Watson, according to police, was crossing the street at the intersection of Dolores and Ocean avenue when the accident occurred. Miss Watson was taken to the Carmel hospital for treatment but the injuries were not reported to be serious. So far no charge has been placed against

Austin, police believing that the accident was unavoidable.

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### Scout House to be Ready Next Month

Work is being rushed on Carmel's new Boy Scout house at Eighth and Mission streets, and it will be ready for occupancy around the first of next month when a special program will be given in celebration of the official opening.

Construction of the house, which is in rough "Carmel" finish, was made possible through funds obtained by popular subscription.

M. J. Murphy, Inc., is doing the work, which will cost around \$3600.

The auditorium, 40 feet long and 30 feet wide, takes up most of the structure. Here Carmel Scouts will have ample room for signal practice, playing games and other troop activities.

At one end of the auditorium will be a large fireplace. A glance over the plans shows that Carmel will have one of the most unique Scout houses in the state.

Opposite the fireplace, at the other end of the auditorium, will be located the kitchen with a stove and other necessities for cooking. Here dinners can be fixed whenever they are planned.

At the entrance of the Scout house will be the office for the scoutmaster while in the rear will be shower and locker rooms.

### Divorce is Sought from Wilcox, Carmel Tobacconist

William J. Wilcox of the Carmel Smoke Shop, was this week being sued for a divorce by Mrs. Ann M. Wilcox in the superior court at Salinas. In her complaint, Mrs. Wilcox charges that her husband allegedly boasted to her of conquests with other women.

They were married on July 3, 1928 and were separated the first of this month. She asks such alimony as the court sees fit to award and the custody of a minor child.

### Mrs. Fulton's Home Now Being Rebuilt

The home of Mrs. J. L. Fulton, Casanova street between Ocean and Sixth, which was recently damaged by fire, was this week being rebuilt under the direction

of Hugh Comstock, local contractor.

Most of the second story and ground floor were seriously damaged by the blaze and practically the entire house will have to be rebuilt. When it is completed, however, it will be modern in every respect and will be equipped with all up-to-date conveniences.

### Stover Gets Trophy In Shooting Contest

Beverly Stover, Carmel merchant, is today proudly displaying the silver trophy which he won last Sunday in the finals of the Carmel Pistol Club contest. Stover was one of a large number of members who competed for the trophy which was presented by Paul Flanders.

The trophy was first won by David Ball who made the highest score during the month of June. Stover, however, won out for July and is to keep the trophy as long as he continues to make high scores. In addition to the trophy, he won another prize, given by David Ball.

Next to Stover in the contest was Leonard Johnson. Pistol club shoots are being held every Sunday at the Hatton Fields range. Carmel residents and others interested in watching the exhibitions are invited to come.

### Steffens Lectures on University Campus

"Dictators at Home and Abroad" was the topic for a lecture given by Lincoln Steffens, well-known political writer, author and philosopher, in Wheeler Auditorium on the University of California campus, yesterday evening.

Steffens, whose newspaper work has taken him throughout the world, is well known in the Bay region. Born in the Mission district in San Francisco in 1866, he spent most of his youth in this state, attending the University of California. "Wishing to see life as it is," as he expressed it, he then attended universities at Heidelberg, Leipzig, Berlin, Paris, and London.

Lincoln Steffens sees the United States as a powerful, first-rate nation, growing and going strong.

"It has not gone my way, nor yours probably," he says. "The old Reds and reformers I know are sore, cynical and bitter. Why? Business has won to power, yes; the process of corruption has established the system we dreaded. Sure. But I found that the same process exists in and has helped form all foreign countries, and I notice that the Europeans bow to the strength, efficiency and arts of these United States. Do you know that?"

"And Russia, the Red, admires, covets and buys some of our men, methods, and works. I think it means that, from a distance far enough to see the American landscape as a whole, the American nation in nation looks better than a 100 per cent citizen sees it here. Our American patriots don't know what to be proud of and reformers don't know what to fight and to further. The first thing to do, I think, is to acknowledge that our young, rich, venturesome country is going somewhere with such momentum that it cannot be stopped or turned, and then to try to discern, not our destiny—it would take a prophet to do that—but we should, and I think we can, see the direction in which our mighty glacier is moving."

Miss Beanie Bergman, guest at the George Reamer home for the past month, has left for her home in Los Angeles. Miss Bergman is the teacher of commerce in the manual arts high school in Los Angeles.

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# A BUSHEL OF CHAFF

By Hal Garrott

## Beggar on Horseback

Again have we had the pleasure of seeing Galt Bell as the key stone of the dramatic arch supporting one of Edward Kuster's productions. "Beggar on Horseback" Galt Bell has charming presence, poise and sureness of touch, inspiring confidence that the play will carry through to success. But even with a lesser lead than Galt Bell, the brilliant cast would have put it over. Two extremely clever women kept us laughing, and a third, equally clever, sobered us, only to let us laugh again—and again.

Florence Dofsen as the rich girl whose money the composer dreamed he had married, was hard without being hard-boiled, shallow while still possessing heart and a certain likeableness, creating an

intriguing stage character that lingers after the curtain.

Carol Eberts Veazie as Mrs. Cady revealed talent of a high order in handling broad comedy. We are indebted to her for many a hearty laugh. Peggy Converse was a most sympathetic Cynthia Mason—the "understanding" Miss who keeps young genius true to itself (if not to her) the world over.

In Howard Brooks, who played Mr. Cady (big business man) Carmel and Edward Kuster have discovered an actor. This time Howard's excess vitality and clarion voice were toned to a rollicking boyishness masquerading as imperious business. There was roguish fun in his pomposity. Robert Parrott is another whom we hope to see more of on the Carmel stage. He is perfecting a John Drew type of man-of-the-world porte that contributes mellowness.

The scenes by Peter Friedrichsen were masterly, considering how economically they were handled. Another California production of this same piece, said to be not as successful as Kuster's, cost \$7000. The Carmel performance was a marvel of smoothness. It began on time. Scene shifting, apparently as complicated as Hanlon's Superba, was achieved miraculously (skill alone does not account for it).

The delicious satire of this rollicking fantasia never for one moment becomes bitter. A broad expose of national vulgarity, abysmal crudity and barbarous taste was successfully laughed off. Not a moral in a carload.

## Ethel Barrymore to Make San Francisco Appearance

Ethel Barrymore, America's leading actress, will make her first appearance in northern California this year next Monday when she opens at the Curran Theatre in San Francisco in Richard Brinsley Sheridan's immortal satirical comedy of the foibles and fopperies of human nature, "The School for Scandal."

Miss Barrymore is making this year one of the most extensive tours of her career, presenting this splendid comedy in many towns that haven't had spoken drama in years. Thus the "first lady of the theatre" is acting as a pioneer in the broad and sweeping movement to rejuvenate the "road" for travelling theatrical companies.

The selection of "The School

for Scandal" as Miss Barrymore's current play has been hailed everywhere with enthusiasm by critics and audiences. Sheridan's classic enjoys wide popularity not only because common consent holds it as the most perfect acting comedy of the English language, but largely because the story is ageless and "undated" being just as timely and interesting and applicable to modes and manners and weakness of human nature, as it was when first presented in London 150 years ago.

"The School for Scandal" will play only two weeks in San Francisco and features a large supporting cast.

## Grand Opera Singers In San Francisco Season

Grand Opera by the San Francisco Opera company, with world-famed singers, will be in San Francisco from September 10 to September 29, and to many the question is "Which opera?"

If it is solely the individual singer that interests you: Elisabeth Rethberg, the "perfect" singer, is in Aida, Andrea Chenier, the Masked Ball, Tannhauser, and Il Trovatore; Maria Mueller, new favorite from Europe and New York, will sing in Lohengrin. Butterfly, Boheme, and Die Meistersinger; Yvonne Gall, idol of Paris, has the leading soprano roles in Marouf and Tosca; and Faina Petrova, of Moscow and New York, will appear in Aida, Lohengrin, Andrea Chenier, and Butterfly, and will give an entirely new interpretation of Carmen. Of the men; Giovanni Martinelli, as well liked as Rethberg, will appear with her in Aida, Andrea Chenier, the Masked Ball and Il Trovatore, as well as singing Don Jose in Carmen. Ezio Pinza, the great basso, also will be in Carmen repeating former triumphs as the Toreador. His other roles are in Aida, Boheme and Tannhauser. Gotthelf Pistor and Friedrich Schorr, supreme Wagnerian artists, will sing in the three German operas, Tannhauser, Lohengrin, and Die Meistersinger. Mario Chamlee, the California tenor who has won fame in Europe, will star in Marouf, Butterfly, Boheme, and Tosca. Also in Tosca will be the dramatic baritone Giuseppe Danise who is famous for the role of Scarpia. He is cast also in Aida, Andrea Chenier, the Masked Ball and Il Trovatore.

## County Library Sends Many Books to Carmel

A large shipment of books from the County Library in Salinas has been received at the local library, including many for the children as well as the grown-ups. Miss Ellen Frink, the County Librarian, understands our needs, and Carmel appreciates the splendid service her library is giving us.

The statistics for July show what a strain has been put on our book supply.

	1930	1931
Adult books	4278	6598
Juvenile books	1067	1363
Total	5345	7961
Increase	2616	
Daily average	306	
Permanent borrowers July 1—		
1384	Temporary	106
Added	102	88
Dropped	1	29

Aug. 1—1485 165  
The books which we inherited

from the old Library are fast wearing out. May we urge our patrons to feel personal responsibility in helping us to keep our books in good condition. We must select very carefully the books that will pay to rebind, as bindery bills soar very easily, and the life of many a dejected book can be prolonged by careful handling.

## Supervisors Favor Carmel Hill Shrubs

Shrubs and plants will in all probability be grown on the sides of the Carmel hill cut between here and Monterey, it was indicated by action taken last week by the board of supervisors.

The supervisors favor the beautification movement but believe that the planting should be delayed until spring so that the winter rains will provide sufficient moist-

ure in the ground to insure the growth of the shrubs.

Mr. and Mrs. Paul Elfel of Berkeley have taken a cottage on North Carmelo. They had Mr. and Mrs. George Judd of Pasadena as their guests for a few days. Their son, Leonard Elfel, is on a year's bicycle tour through Europe.

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Friday

August 14

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Saturday

August 15

JACK MULHALL in

## The Road to Paradise

Sunday and Monday

August 16 and 17

## Smart Money

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Tuesday and Wednesday

August 18 and 19

WILLIAM HAINES in

## Just A Gigolo

Thursday and Friday

August 20 and 21

NORMA SHEARER in

## A Free Soul

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## Large Crowds Acclaim Perry Dilley Puppets

Once again, Carmel turned out in large crowds to witness the three performances last week-end of Perry Dilley's Puppets at the Denny-Watrous Gallery. All three performances featured different plays and many who saw the puppets on Saturday night went again on Sunday.

The production of "The Emperor's New Clothes" adapted by Perry Dilley from Hans Christian Andersen's famous story, enlivened with modernized dialogue, kept Saturday night's audience in constant laughter. From the beginning to the final curtain, the performance was so well executed that one wondered whether the puppets were not really tiny human beings who had come to life

especially for this production. Of course all the credit for the success of the three performances goes to Grace Wickham and to Grace Stearn, whose dexterous and nimble fingers guide the puppets through their lines. Last year, when Perry Dilley's puppets appeared here, we had one criticism to make—the male puppets were talking with a feminine voice!

This year, however, this improvement has been made. Both Mrs. Wickham and Mrs. Stearn have learned to handle their voices accordingly, as was proven several times on Saturday night. They have now a show worthy of presenting in any large city before any class of audience.

There is something delightful about being able to sit back and enjoy the activities of these little people and their fascinating ways. Their performances are more like a dream, free from the tragedy of ordinary drama and free from the standardized humor of popular stage comedies.

No one should ever miss a chance to see a puppet show, particularly when the performances are as excellent as those of Perry Dilley's. We saw a famous novelist roar from laughter, a member of the English nobility drop his cane from excitement and two ardent bridge players become suddenly silent, so enthralled were they by the puppets. It's that kind of a show!

### First Espinel Recital Tomorrow

The first of the two recitals by Luisa Espinel, lyric diseuse, is tomorrow evening, Friday, in the Denny-Watrous Gallery, at eight-thirty o'clock.

Luisa Espinel is sponsored by the Instituto de las Espanas, which is, in turn, or used to be, sponsored by the king of Spain. The beauty and charm of Espinel's program with its genuine presentation of Spanish folk music, led to her being presented as guest artist of Elizabeth Sprague Coolidge at the anniversary Festival of Chamber Music at Pittsfield, Mass, no small honour.

Pantomime, dance, song, the "insinuations" of the castanets, costume—all combine to make Luisa Espinel's "Folk Miniatures of Spain." Espinel has been called a dancer and compared with Argentina, yet her dancing is just an accompaniment or gesture of the folk story she interprets in song. She has been compared with Ruth Draper, because of her excellent characterizations, and the inimitable wit and drollery of her pantomime, yet the pantomime is also only incidental to her song, which includes all this. She is a "diseuse," but one has to hear her to know the utter charm, delight, fun, and gaiety that her program gives. An Espinel evening lingers in one's memory, giving pleasure for long afterwards.

The two programs, Friday, the 14th, and Saturday, the 15th, are entirely different, with a complete change of costume for each program. Some eight costumes are worn in the two recitals. The Valencian and Salamancan costumes worn on the first evening are over two hundred years old. The ancient Valencian brocade was given to Espinel by Mme. Savaela, wife of the famous painter.

The two programs include folk music from the Castilian districts of Santander, Soria, Toledo, Salamanca, from the Galician provinces, an old Bequed romance,

songs from the Levant, including together most delightful play performed here in many years. street cries, classic songs of the Lutenist period, songs of the Basque, songs of our own Southwest, and a few gypsy songs.

### Henry Cowell Again

Continuous request for another evening by Henry Cowell leads to the announcement by the Denny-Watrous Gallery that Mr. Cowell will give a lecture-recital on Friday evening, August 28, on the subject of "Some New Innovations in Rhythm." Mr. Cowell, amidst all his other activities, has invented a new rhythmical instrument, which has just been shipped from New York. It is expected that it will be here in time for his lecture-recital.

### Return Engagement of Beggar on Horseback

Breaking all records for attendance, with three successive sold-out houses to its credit, "Beggar on Horseback" will gallop back to town this weekend, playing tomorrow and Sunday. With the exception of Florence Dofsen, who left for her home in Seattle immediately after last Sunday's performance, the cast will remain intact. Miss Dofsen will be replaced by Ruth Thompson, of the Fresno Little Theatre, one of the cleverest and most charming players in the San Joaquin Valley region.

Orders for reservations have been pouring in from Watsonville, Salinas, San Jose, Hollister and as far south as Gonzales. Tomorrow night's house is already almost sold out as the Pine Cone goes to press, and another record-breaking weekend is in sight. Director Kuster has announced that owing to the breaking up of the cast after Sunday and the departure of many members for their homes in other parts of the State, no further repetitions of "Beggar on Horseback" can be given.

No one on the Peninsula should miss this antidote for depression, the funniest, fastest-moving and al-

who have been camping in the Carmel Valley during the month of July, have returned to their home on Torres street.

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WEDNESDAY, AUGUST 19  
"THE SUBCONSCIOUS MIND"

THURSDAY, AUGUST 20  
"THE SHORTEST ROAD TO SUCCESS"

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TUESDAY, AUGUST 18  
"HOW TO KEEP YOUNG"

WEDNESDAY, AUGUST 19  
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## NORTH LIGHTS

by Eleanor Minturn James

CARMEL ART ASSOCIATION'S  
EXHIBITIONPAUL DOUGHERTY  
WILLIAM RITSCHER  
ARTHUR HILL GILBERT  
ARMIN HANSEN

Staggering in its impressiveness, as some one said, this show by Paul Dougherty, William Ritscher, Arthur Hill Gilbert and Armin Hansen which opened formally last Monday next at the Denny-Watrous Gallery. And staggering is not a bad word. Even the East which is still apt to be delightfully patronizing about our west-

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ern naivete where art is concerned, would have to take off its hat. But then as the East has already recognized and accepted these men it probably claims them anyway.

This exhibition by the Carmel Art Association's four big guns, members of the National Academy incidentally, is really a big show, the biggest Carmel has ever had, and among the most important the Pacific coast has known. One's enthusiasm resorts to hyperboles. But then why not hyperboles? Even prodding cynical critics would have difficulty finding flaws. However, the more authentic the merit of an exhibition, paradoxically, the more tricky it is to pass on its good news, adequately. And it covers so much ground or water, rather. It's astonishing the way all the canvases, from mammoth marines down to small intimate things, manage to hit the high water mark. How far Hansen's lovely little nude, lit so entertaining from overhead, is from Ritscher's enormous sculptured St. Mark's horse bulking heroically against an evening sky of ancient Venice. It's the Venice of old come to life. Inspired by the romantic history of three horses of antiquity Ritscher has painted in "Golden Days of Venice" all the vigor of their gesture and the romance of their setting as it was once upon a time. Doges, merchants, Crusaders in medieval garb grouped under the towering horses. Out of the pervading half light steps an occasional bright glint of green bronze. The rhythmical and successive arches of equestrian necks, outstretched forelegs, docked tails making a gigantic pattern with an epic span.

All this does not sound like a show by America's three leading marine painters and one of its distinguished young landscape painters . . . So down to the sea, . . . and ships.

Paul Dougherty, the well known marine painter who recently came to Carmel Highlands to live, adds a new note as unprecedented as it is delightful. His is the Cornish coast which has a bit more yellow and green in it than our Pacific shore. It affords a fine foil for Ritscher's Carmel crags and Han-

sen's Monterey Bay. While Dougherty is showing only three medium sized canvases these dominate in a dignified and intensely sincere way. They are something of an exhibition in themselves. With a quality of stained glass about them, they are rich in the dark blue, prussian and cobalt, cerise, violet of the subaqueous fauna and flora clinging to golden brown rocks, barnacles, mussels and seaweed exposed by a twenty four foot drop of tide. He has painted cliffs basking in gay sunlight waiting for the returning commotion of the sea's excitement which will come in on the flood tide and bury again the lovely sea garden which has come up for air, as it were.

Dougherty is a painter not only fascinated with surfaces but by what lies much deeper than surface. He gives you the roughness of rock cliffs which are unerringly modeled for he is a man who evidently believes with Ingres that drawing is still somehow the probity of art. He gets the moist glisten of crevasses recently awash with salt water, the sun warmed brown of jagged peaks, the smooth, cool rock planes shelving easily into the sea. He delights in the structure of rocks, their verticals and horizontals, their architectural lift, their quick juttings or slow retreating planes. His is the muted color of mosaic which makes itself felt warmly without parading as definite color. He emphasizes

discriminatingly the vivid overtones of color in the landscape gardening nature has amused herself laying out under water.

All Dougherty's work is so beautifully considered as to spaces, exciting, and keeps you stimulated,

so perfectly plotted as to composition. It is such finished mature work. It is a realism which has something classic about it.

Because this whole show is so

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some find themselves clinging not only to the friendly calmness and repose of Dougherty's work but particularly to the intimate homeliness of Arthur Hill Gilbert's landscapes of Carmel and Salinas Valley, and the lovely Holland-like country around Castroville

which he knows so well and paints so understandingly. He is showing five canvases "Haystack," "A California Ranch," "Oaks of the Grove," "Hillside in Spring" and "Summer Hillside."

Here is a painter who has deeply admired Innes, Corot, Constable, Daubigny. And you feel it in his work. His fields are full of the fragrance of green crops yet unmowed and the fragrance of mounds of hay long cut. He loves the silhouette and masses of veteran oaks, the color that old roofs take on, the graying white of ancient barns and ragged fences; all the poetry certain times of day and continued weathering lend to farmlands and rolling hills.

Much of his story Gilbert tells high in his canvas. Maybe dimmed by the mauve of distance, some slow roll of a mountain range burrows its crest in the canopying gray of fog and cloud. Or again he gives you what he has, far, beyond a long foreground of green fields or brown stubble brooded over by low hanging fog. No one knows better the warm rose and lavender charm of Monterey's apparently prosaic brown, dried grasslands.

The country Gilbert paints is the country the city man loves, as his imagination remembers it; what he would take back into the city with him if he could. Reassuring peacefulness. While sentiment plays its part it never lapses into sentimentality, which as they say is sentiment gone to seed. There is present in Gilbert's work that

humility of approach which puts a gentling touch on the brush which seeks to keep ego out of the picture. . . . So it is by the calm of the Cornish coast, and the peace of our inland valleys that one steadies himself for the moods and excitements and drama of Hansen and Ritschel.

When you come on them you are actually aboard the sea. You come face to face with the phenomena of the sea apparently challenging itself, trying to outdo itself in marvel and beauty playing up its every possible antic—whim, romance, treachery.

Hansen puts over sweepingly the girth of the sea, the length and breadth and depth of it. Acres and acres of ocean. Fathoms deep. With Ritschel—leaving aside his fine rendering of light hitting and following up the long reach of swells and arch of waves—gets into action more often the brute force, the spectacular deus ex machina power of that sea which dwarfs man so successfully and his aspirations to cope with it. Its latent treachery is there, too. The menace it holds for those whose destinies are mixed up with it. This is openly expressed in Ritschel's splendid "Doomed." And then there is the loneliness of the sea, making itself heard through all the crash and thunder of persistent breakers. Its the loneliness courted by poets. Massfield wrote, "I must go down to the sea again, To the lonely sea and the sky."

Hansen's love of the sea is close coupled with his interest in the fisherfolk who both serve the sea and make it serve them. How he knows those Monterey fishermen. Perhaps because he has made etchings of these people as well as painted them, he has come to know them racially and individually, their tricks of feature, gesture, loves and hates, pettiness, jealousies. And all this, as well as the resignation courage, sturdiness of these earnest fisher people he puts down on his canvas. You feel it all in his "Three Fishermen."

He paints his fishermen sometimes bulking big in the foreground aboard some close hauled fishing smack, yet all the while he is directing your attention to something beyond them concerning the sea. Your awareness of them is meant to be secondary but they continue to matter very much. You find this in his "Over the Bar," where the decks are flooded and scuppers awash, coils of water logged rope, halyards slatting, blocks swinging, fishermen in oil skins bracing themselves to the list of the boat.

Hansen offers you the mystery of particular moments at sea, cross sections of moods induced by them. Sometimes he prefers dazzling effects, as the blue blaze of "Open Sea," as blue as anything could be, or the glamor of rust red as in "Racing Home" with its highly patterned sails of foreign boats blocking all but a glimpse of a frothy sea churned white as it boils over the shallows. Again its a pale uniformly gray-green time of day instead of brilliance he is after; fog ridden water, fog blurring a distant schooner and the nearer-at-hand tugboat, a bit of white foam marking its after wash. "Fog." Or gray blue, as in "Life Boat" pulling hard to keep up out of the trough of a mounting sea. Gray again in "Fisher Wharf." Here it's almost night and by the bay is dead smooth, like platinum. Fishing smacks, fishermen and dock, bulking dark and sturdy against a pale washed out sky.

Included among Hansen's smaller canvases is the portrait of his son, "Molje." This is delightful.

So is his "Portrait Sketch," also Carmel should be proud of. Don't miss it. It will be at the Deniny could go on infinitum. Yes, its Watrous Gallery two weeks See a big show in every way. One it often!

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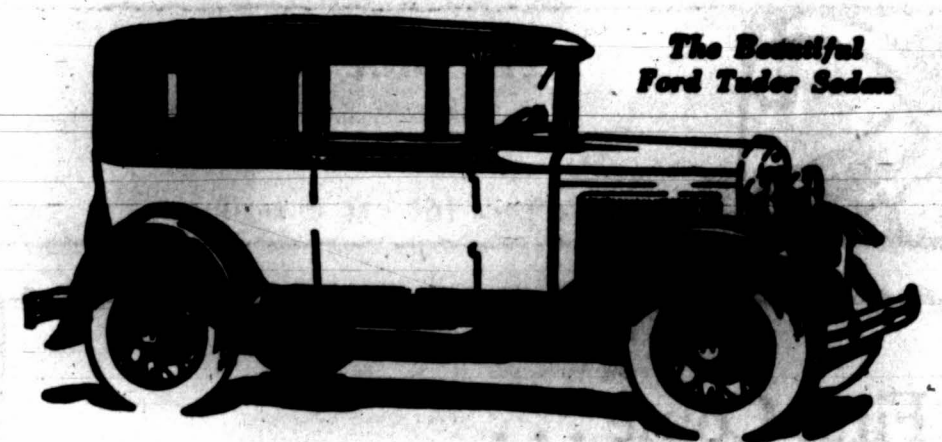
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## Fawcett, Noted Publisher, Urges "Birth Control" for Magazines

By Herbert Cerwin

The modern goose that laid the golden egg in the form of the popular pulp magazines is choking to death back east from over-production and with little chance that it will regain its former health.

Its belly, once fat and prosperous, has gone the way of all flesh. Its web toes have caught athlete's foot, and its soft white plumage has lost the feeling of that "skin you love to touch."

At least that's the opinion of W. H. Fawcett, millionaire publisher of a chain of magazines, who dropped into Carmel this week for a short visit. According to Fawcett, the war between the pulp and "thriller" type of magazine is on and will be more bitterly fought than any stories inside their covers.

"The magazine you take home with you tonight may not be on the stands next week," Fawcett predicted. "It is now a case of 'birth control' to diminish the growing number of magazines or there is bound to be bloodshed as far as the publishers, authors and editors are concerned."

And yet, despite all this, Fawcett is optimistic over the future in the magazine field, so much so, that he stopped playing golf during his stay here long enough to sign the final papers for the purchase of "Screen Book" the latest of a dozen magazines now on his chain. He says that the war of the magazines is inevitable, but once it is over, everyone will know more or less definitely where he stands.

"Stenographers with aching hearts still must have the confessional type of magazine even if they have to go without breakfast in order to buy it. The followers of the he-man type of magazine, however, will prefer to forsake an adventure story, rather than give up eating their dessert at lunch."

Fawcett knows hard times only too well for it was only 13 years ago that he was of the army of newspapermen without a job. He had just been discharged from the army where he had served as a captain and had exactly \$2400 left in the bank, (remarkable for a newspaperman) a wife and five children to support.

He knew he needed more than a salary and he was just enough of a gambler to decide then and there when \$2400 looked like a billion. Far back in the days when he had been a private in the Spanish-American war, he had been keeping in a book all the best war stories he had heard and all the best poems that would appeal to soldiers and sailors.

During the World War, the book grew bigger and bigger. It actually became an encyclopedia of army humor. Then one morning, he woke up out of a sound sleep, rushed to a second-hand store and bought an old typewriter and a ream of yellow paper.

For almost a week he worked steadily. When he finally finished, he had what was to become the first edition of Capt. Billy's famous "Whiz Bang" which for years has been a best selling magazine and still has a circulation of several hundred thousand.

The first few months were difficult. It was only that he had such good credit that he could continue. Then the magazine began to catch the popular fancy but, for more than a year, Fawcett's future hung on a thread. Soon he had to use an adding machine to count his income.

Then came the other magazines until today he publishes more than a dozen, not including Capt. Billy's annual, Smokehouse poetry and several others that come out during the year. Before he leaves California, he might have a few more attached to his name.

Coming from a publisher, whose hand feeds hundreds of authors, his views on writing and advice to writers is of particular interest. To aspiring writers his advice is simple but concrete. He says:

"Submit material through an authorized agent who knows the markets, or study the markets yourself and know exactly what the magazines require. It sounds like old advice, but there are more rejections on account of this than anything else. Most aspiring writers fail because they give up quickly. Perseverance is necessary—yet there are some people that just cannot write and never will."

To experienced writers, who are at the present time having a difficult time disposing of their wares, Fawcett gives an encouraging word:

"The same thing that has happened to the various commodities in the industrial world has happened to the literary markets. There are too many magazines and not enough readers, and no one is making any money. When the magazine war comes to an end and the bloodshed has been wiped away, everything will return to normal. In the meantime, writers should be tolerant and take the reduced rates. They are at least making money, while many publishers are losing thousands every week and not kicking about it."

The number of manuscripts received by the Fawcett publications is amazing. Rough estimates made by Fawcett show that during one month's period True Confessions received 1000 manuscripts, Triple-X, 800, Battle Stories 500 and so on down the line, or a total of about 5000 manuscripts monthly!

Every story entering the editorial rooms of the Fawcett publications is read and graded. Those receiving "A" go in the possible purchase group and through the hands of four readers with the final decision left to the editor.

"One of my hardest jobs is trying to find out what appeals to the public," Capt. Billy adds. "Some months the public goes mad for detective stories, other months they want love themes and then there comes the craze for westerners. If a good fortune teller went in the publishing business he'd make lots of money—it's that kind of a game!"

### Miss Martin, Carmel Resident Gets Estate

The will of Mrs. Louise W. Martin, 80, filed in probate court in San Jose last week, leaves the greatest part of her estate to Miss Anne Martin, woman's party leader and former candidate for the United States senate, as the principal beneficiary in the will. Miss Martin is well known in Carmel and has lived here for a number of years.

In addition to \$10,000 in cash, Mrs. Martin left her daughter the income of a \$15,000 trust fund and a home in Carmel. To six

other children she left various sums, from \$1000 to \$8000. Mrs. Drive has had during the past week Mr. Bill G. Harte, his Stanford room mate, as a guest.

WE... are in a position to cater to particular people of moderate means.  
**T. A. DORNEY FUNERAL CHAPEL**  
LADY ATTENDANT  
Home or Chapel Funerals

MONTEREY 2880-J

470 TYLER STREET

### Pianos...

Representing STEINWAY, SHERMAN, CLAY & CO'S and OTHER PIANOS  
**LEONARD ABINANTE**  
490 Alvarado Street - Monterey

### SARATOGA INN • Saratoga, California

Saratoga is out of the fog belt, still sufficiently near the coast to keep it from being too warm, consequently a delightful place for travellers to spend a few days or longer.  
The Inn is first class and homelike. The prices are reasonable.  
Telephone Saratoga 105

TELEPHONE

CARMEL

15

for a



Yellow Cab

You can now ride for **25c** 8 Blocks or 2 Persons

### The Blue Bird

LUNCHEON A LA CARTE

Tea • Dinner

Telephone 161 • M. C. SAMPSON

First Come...

First Served!

## 50 Cords of Pine

FIREPLACE and STOVE WOOD

While they last!

**\$12.50 per cord Delivered**

Also complete stock of all kinds of fuel

**M. J. Murphy, Inc.**

MONTE VERDE at NINTH • CARMEL-BY-THE-SEA

Telephone 154

**"I've learned to forget about cooking dinner... since buying an Electric Range"**

**"BEFORE I bought an electric range, cooking dinner seemed to be always upon my mind. Now I can forget about it because my electric range cooks food automatically."**

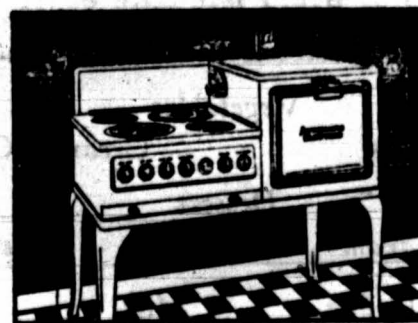
With an electric range you spend just enough time to put the meal in the oven. You set the time and temperature controls and leave the house if you wish, with the assurance that there will be a completely cooked meal awaiting your return.

For an average cost of 1c a meal per person for electric cooking you save hours of watching, waiting, stirring and basting. And electric cooking is as clean as sunshine. Then, too, the electric oven heats up to 400 degrees in 9 to 11 minutes. Platform cooking elements are faster.

Come in and see the electric range. You can have one installed for a few dollars down and a few dollars a month.

LOCAL DEALERS SELL ELECTRIC RANGES

Cook with Electricity



... the modern way

PACIFIC GAS AND ELECTRIC COMPANY

**P.G. & E.**  
Owned • Operated • Managed by Californians



## Church News

### Christian Science Churches

"Soul" will be the subject of the Lesson-Sermon Sunday, August 16, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Now these are the commandments, the statutes, and the judgments, which the Lord your God commanded to teach you, that ye might do them in the land whither ye go to possess it: That thou mightest fear the Lord thy God, to keep all his statutes and his commandments, which I command thee, thou, and thy son, and thy son's son, all the days of thy life; and that thy days may be prolonged. Hear, O Israel: And thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might" (Deut. 6:1, 2, 3, 4, 5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "What are the demands of the Science of Soul? The first demand of this Science is, 'Thou shalt have no other gods before me.' This me is Spirit. Therefore the command means this: Thou shalt have no intelligence, no life, no substance, no truth, no love, but that which is spiritual" (page 467).

### At The Carmel Community Church

Large summer congregations are enjoying the inspirational services at the Carmel Community Church this season. The blending of symbolic beauty with great music is proving a useful and ideal background for religious instruction. The above Church is practicing an experimental unity and proving that divisions are unwarrantable and that many angles of faith may worship together in harmony and with profit to all. A most cordial invitation is extended to everybody, particularly to our many summer visitors. Special music on Sunday next is from the famous Symphony in D Minor by Cesar Franck.

### Council Cuts City Tax Rate

(continued from page three)

by City Clerk Saidee Van Brower was approved and adopted by the council. The assessed valuation of Carmel property, improvements and personal property was set at \$3,434,640. This is just \$74,385 more than the assessed valuation of last year.

Paul Prince, secretary of the Carmel library board, appeared before the council and asked that \$8500 be provided for maintenance of the library. By cutting the library tax, however, the library will only receive about \$7200 this year.

The bid of W. A. Dontanville of Salinas of \$11,120.15 for the construction of a drainage system on Mission street was accepted by the city council and the contract will be awarded to him. Construction work on the project will probably start within a week or so.

Permission to cut down a tree on the new service station at Seventh and San Carlos as requested by J. D. Miller was refused by the council. The council felt that Miller should have constructed his service station so that the tree would not interfere with automobiles passing by it.

Wool at lowest price in 34 years

Greatest Blanket Sale we have ever had

Ward's August

# BLANKET SALE

## Chatham Blanket for

Wool at the lowest price in 34 years that only you can buy. Chatham all wool blanket for \$3.98 that sold last year for \$5.98. Actually, THREE blankets now for not one penny more than last year's price for two. Wonderful quality. Made by one of the oldest and largest blanket manufacturers in America. These blankets are full bed size—70x80—in two-tone colorings, a different soft solid color on each side. Beauty that takes your breath away—green and rose, helio and green, blue and gold, blue and rose, the favorite colors of modern decoration. Edges bound with Satin (not sateen) to match. Buy now—be ready for Old Man Winter. Each blanket comes in its own handsome box, strong and dust-tight, easy to store.

# \$3.98

each one in a box

### Satin Bound COMFORTER

Last Year

\$5.98

This Year

\$3.98

When you can get comforters like this for only \$2.98 you can outfit every bed. Wool is lower than in 34 years. This all wool filled comforter is ONE-HALF its price of a year ago—\$5.98 then, \$3.98 now—lowest ever known for bedding of this quality.

Exquisite comforters—BOTH sides covered with fine sateen beautiful figured centers side solid colored borders in newest shades. Full bed size, 72x84. Soft and warm. Lovely enough for your most important guests, and priced low enough to have one in every room. Lay some away now. This opportunity is not likely to occur again.

Famous Wool Crest

all wool double blankets size 66x80

\$5.39

Part Wool Double Blanket

Edges bound with satin size 66x80

\$1.98

### A Pair of BLANKETS

Almost unbelievable—a pair of blankets for \$1.49. Last year you would gladly have paid \$1.98, the very lowest price we ever heard of until now. But here they are today for only \$1.49. The first time it ever happened—even at Ward's—or anywhere.

Beautiful colorful plaids from a foremost maker. Fine long staple cotton, fleeced on both sides. Made in pairs—two full length blankets woven in one and doubled. Size 70x80. Weight 2½ lbs. Probably never again will you be able to see this quality priced so low. Simply amazing bargains that people can't afford to miss.

Last Year

\$1.98

This Year

\$1.49

Part Wool Single Blanket

in solid colors with two stripes at ends

\$1.79

Single Sheet Blankets

Full bed size 70x80 ends neatly bound

75c

# MONTGOMERY WARD & CO.

TELEPHONE 614 • MAIN and PACIFIC STREETS • MONTEREY

"The Friendliest Store in Town"



## EDITORIAL

## WE SUGGEST SOMETHING

Fred S. McCarger, Secretary  
Salinas Chamber of Commerce;

Dear Mr. McCarger: Your request for suggestions as to the county exhibit at the State Fair at Sacramento next month is before us. The plan as outlined by you, to have a booth where various products of the county will be demonstrated, and a folder with recipes given out to the interested ones, seems to us to be a good one. As you hint, the demonstration of different ways of preparing the canned sardine, the pink bean, the artichoke, the Pajaro valley apple, and other products of the county, should be instructive as well as interesting.

While we are not dietary experts, it does seem to us, however, that there is something lacking in the menu as outlined by you. The canned sardine is more in the line of hors d'ouvres, than the main item of your repast. Nor would the King City pink bean, by itself, prove much more interesting. Baked in a crock, or as the Spanish cook frijoles, it becomes a desirable side dish.

The salad course as suggested in your communication seems almost perfect. The Castroville artichoke, together with Salinas hard lettuce, should prove acceptable to any gourmet. And the Pajaro Valley apple, either in pie or as dumpling, with a sauce of Spreckles sugar and Salinas Valley milk, will take care of the dessert end of the regalement.

If you really want us to suggest a meal for the guests of the Monterey county booth, to be given out at various intervals with—or without—recipe folders, we would plan something like this:

Hors d'Oeuvres  
Monterey Sardines, Pacific Grove Bologna,  
Carmel Valley Pickles  
Soup  
King City Bean, Carmel Mussel Chowder  
Salads  
Castroville Artichoke Salinas Lettuce  
Fish  
Point Lobos Abalone, Monterey Bay Salmon, Moss Landing Striped Bass  
Roast  
Hatton's Ranch Roast Beef, Gonzales Roast Mutton, Soledad Roast Pig, Chicken, a la Hoffman's Camp, Big Sur Venison  
Entree  
King City Pink Frijoles, with young Jamesburg Onions, fried in Marina Butter  
Dessert  
Pajaro Valley Apple Dumpling, with Spreckles Beet Sugar Sauce, Marina Layer Cake, Any Old Town Coffee  
We have not attended the State Fair in many years, but if some such program can be arranged for our county booth, Mr. McCarger, you may expect to see us at every interval.

Very truly yours,  
Editors of the Pine Cone.

## VARIANT VIEWS

Statements made by the secretary of the State Park Commission, Mrs. Laura Gregory, and by Julian G. Burnett, of the A. M. Allan estate, owners of Point Lobos, are at variance. Says the former, "The commission has a very definite plan in mind, and has made an allocation of funds, sufficient, we believe, to acquire a state park area there." Burnett answers that no definite basis has yet been established, as to either price or area, for negotiations.

Which would indicate that the owners

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

## STRANGER

I have not seen tall Spanish cities  
Gleaming whitely in the sun,  
Or heard the bells of missions ringing  
When the day is almost done.

In my town are elm trees stately,  
Squarely lies each paving stone,  
All the people walk sedately,  
Always I must dance alone.

But when Autumn spills her glory  
Lord, of this, I am a part  
And the fall rains, tapping, tapping,  
Sound castanets within my heart.

Genevieve Frazer

## THE WILD GOOSE

Peace-loving gray garbed patriarch  
Resting on the marsh's lilled sedge,  
Flying across the no man's land  
Of winter's fringe.

High above the midnight street  
I hear the faintly echoed staccato orders  
Of the Ace of all aerial voyageurs  
Marshalling his royal escadrille.

Limned clear for an instant  
Against the darker gray of cloud  
Before his gallant entourage  
Falls out into space.

From Voodoo  
by Annice Calland.

## AUTUMNAL

My soul sings songs of splendor  
That none may hear but I.  
Through the high dormer window  
I watch the golden sky,  
Bright with haze and autumn wind;  
And one brown leaf whirls by.

The world holds only silence  
Colored in flame and brass,  
And two low sounds in endless flow  
Smooth as the hours pass—  
A wind that cries unceasingly,  
Bees in the autumn grass.

I, at the dormer window,  
Clasp the warm silence near,  
Touching its glad hushed beauty  
While, exquisite and clear,  
My soul sings songs of splendor  
That none but I may hear.

Gretchen Ruediger

of the property and the prospective buyer are leagues apart as to the value of the point. The size of the proposed park matters less. Any state park would depreciate the value of all the surrounding property so heavily that the loss would have to be taken into account in the purchase price.

But the statements also indicate that the wishes of the people of Carmel in the matter are regarded not at all. That a state park at Point Lobos would change the character of this village to its material detriment is either not believed by the State Park Commission, or else they do not care. If we would protect ourselves from a state picnic grounds at the very gate of the town, we must take prompt and definite action.

The solution, we believe, is for the scenic part of Point Lobos to be preserved in perpetuity as a park in the care of the owners of the surrounding properties. This would mean the purchase of a considerable part of the Allan estate, and its subdivision for high class residence purposes. It would be a highly profitable transaction, and might be financed, in part at least, by local capital. Were it definitely settled that the scenic coast line would forever be open to the people, we would probably hear no more state park propaganda.

## HELP KEEP CARMEL CLEAN

The new ordinance limiting the distribution of circulars in Carmel, which goes into effect September 4 next, is a protection to householders against indiscriminate dumping of papers on the doorstep. If you do not like it, you need not have it. You must state in writing a desire to have this or that distributor leave you his advertising matter, or his action is in violation of the ordinance and he is subject to a penalty.

A clean yard, free of wind-blown papers, is yours for the having now in Carmel. You are not required to make a move toward its consummation, for the burden of responsibility is placed upon the parties who are desirous of using you for advertising purposes. Unless you grant a written consent to the invasion of your premises by the circulator of the dodgers, your privacy may not be violated by them.

When approached by suave and alluring talkers, desirous of your signature to a petition, be sure you understand exactly what you are signing. Do not be talked into something you do not favor, merely to end the solicitor's pleading, or to show a seeming kindness. Take a stand now for a Carmel made clean of the nuisance of advertising literature scattered in its yards.

And if, after September 4, you find that the annoyance still persists, report it at once. Carmel's police department intends to see that the new ordinance is enforced. Unless you have signed permission for the particular distributor who continues his efforts, that man is a violator of the law, and should be punished. And if you have signed unwittingly, or have changed your mind after signing, go to the city clerk, at her office above the Postoffice, and have your name taken off the list.

You get only what you ask for after September 4. You can help make Carmel a clean village simply by refusing your signature to advertising solicitors. The names of those who want this sort of thing will be on file at the city clerk's office. Do you want your name to go on public record as ordering advertising matter to be thrown into your private yard or upon your doorstep?



# People Talked About

Ralph W. Hicks, who is a hunter and fisher of many years experience in this section, was at the house the other morning, showing me some snapshots of a fishing excursion he had taken recently to Gold lake, in Placer county. Fine, big trout of the rainbow and other varieties had fallen to his bait, and made interesting pictures.

While we were discussing angling, a grey squirrel swung into a tree beside the window, and flitted his tail as a signal that he was ready for luncheon. We are feeding this family of squirrels English walnuts, pecans and grocery store nuts, and the head of the house has learned to expect his ration on the hour.

Hicks watched him gather and carry away the supplies. "Squirrels are coming back to Carmel," he said. "For many years there were none around here at all. Tree squirrels, I mean. Always there have been the ground squirrels, and they used to be a great deal more plentiful than at present."

"There are three varieties of tree squirrels hereabouts, the red, the grey and the fox squirrel, but there are more grey squirrels than the other kinds. For a good many years there were none at all, and one had to go far down the coast or well up the valley to get a sight of a tree squirrel. The last two or three years have brought them back in considerable numbers. Today, at the Highlands, you will see more in an hour than you could in a year before."

"They are pleasant and interesting neighbors, and make no bother at all. They may scold a bit from a branch of a tree, but their voices are not unpleasant. They are handsome and decorative. Give them a little attention, and feed them nuts, and they become quite tame and agreeable. I'm glad to see the tree squirrel coming back to Carmel."

"I've been investigating," remarked a local hardware merchant, "and I've discovered something which may be of real economic significance to California." He tagged my purchase for his record, and handed me the slip. "Do you know anything about gold-pans?"

I told him how little I knew of gold-pans. "Well, neither did I know much until lately. I hadn't sold a gold-pan for all the time I've been in business in Carmel until recently. Then, about six months ago, a man came in and wanted to buy one. Of course I had none in stock, and told him he'd have to wait while I ordered from the city. He said he'd get one elsewhere, and that ended that."

"Another man wanted a gold-pan, and within a week of the first. Then a third came in, demanding the same article. I got an order off for half a dozen to the jobber I deal with, wondering if there were any of those obsolete implements in San Francisco."

"But they came down promptly enough, and I had to repeat the order. Where before, in years, I'd never sold a gold-pan, here I was carrying them in stock, and selling one every week or two. What did that mean?"

"I'm of an inquiring state of mind. Placer mining, the kind that

is done with a pick, shovel and gold-pan, had gone out, I thought, many years ago. Had there been some new discovery of gold hereabouts? Questioning the purchasers hadn't got me anything. They were vague and mysterious in their answers, if they answered at all.

"I took up the matter with one of the wholesale salesmen, down here on his rounds. He told me that it was the same thing all over northern California. Suddenly gold pans had come back into popularity. Sacramento dealers were stocking them in quantities, and all through the old mining sections, gold-pans had a place on the shelves of the hardware stores. But he did not know why, or what this revival meant."

"I investigated further. If there was a sudden increase of gold to be panned from the rivers and creeks of California, I wanted to know about it. The hardware business isn't so much of a gold mine that I wouldn't forsake it for a real placer diggings. And I found out this.

"There has always been gold in the bottoms of the streams, and there has always been panning of it—mostly by Chinese. A man by hard work for ten or twelve hours a day can make wages—Chinese man's wages, anyway—in scores of Californian creeks. With the depression, and unemployment of the past year, many workmen have bought gold-pans and hiked into the hills."

"California has its ghost-towns, some of which date back to the days of '49. Almost deserted, there are still roofs and side walls to many of the houses. Now these are being reoccupied by the miners of 1931. Today's emergency miner takes his family with him, fixes up an old residence with scraps of board and tin until it is habitable, and gets to work in a creek bottom, or in washing out the tailings from some one of the old mills."

"He makes wages—maybe. Anyhow, living costs him little, and he and his family are better off than they would be in the city without jobs. And again flakes of the yellow metal are being washed out of the gravel, and little pouches and bottles of gold have made their appearances again in California towns. Small scale placer mining has been resumed."

"Want to buy a gold-pan? No. Well, maybe it is too much like hard work to be really romantic."

Fremont Older, noted editor, is writing a series of lively articles in the San Francisco Call-Bulletin, under the title "Living in the Country." He tells of acquiring a piece of farm land in the foothills of Santa Clara county years ago, of putting in a well, remodeling an old house and barn, building a portable house and finally a modern home. The first light was an oil lamp, and then came electricity. Says Older:

"The P. G. and E. consented to extend its line from the valley to the ranch if I would get the neighboring ranchers to grant a right of way for the poles. I thought that would be easy. Of course, they would all be delighted to have electricity brought up the gulch. But I was wrong. Three agreed and one angrily refused. I asked him why and his reply was: 'A lantern is all I need, and them

poles will be hard to harrow around.'

"I pleaded with him, pointing out that electricity brought to his doorway would increase the value of his property. That argument made an impression on him. He consented to discuss it with the various members of his family. A few days later he gave me a favorable answer."

"The wire had to come a mile and a half up the gulch and the day it was all completed was a great occasion. I made a holiday of it. We had placed lights in the old farm house, in the portable house and the barn. Finally the foreman announced: 'I think everything is all right. I'll motor down to the foot of the gulch and connect it up with a fuse.' With the switches on at the ranch, we all stood around breathlessly waiting for the lights. When they flashed on, we all ah'd joyously. An outsider would have thought by our actions that none of us had ever seen an electric light before."

How to keep from getting stung is an art that is not only practiced in the business world but also in raising bees. In the middle of Carmel's residential section are three hundred thousand bees, owned by Sherman Comings, Monterey high school student.

So well kept are these bees, however, that neighbors living close by, wonder why Sherman spends all his spare time mysteriously in the backyard. Yet Sherman has established a good business and the production of honey from his hives is almost paying his way through high school.

Sherman first became interested in bees back in 1927. When he was strolling around the Point one morning he was attracted by a swarm of bees that were clustering on a tree nearby.

Something about them strangely fascinated Sherman and he returned home to obtain equipment to catch the swarm of bees. From his mother, however, he learned that the bees belonged to A. Kluegel, local plumber, who at that time had a number of hives.

Sherman informed Kluegel of the swarm of bees and the two together went after them. Before long, Sherman was spending all his time in Kluegel's yard and was reading all the library books available on beekeeping.

Shortly afterwards he obtained from Kluegel the first swarm of bees which has now grown into six colonies. According to Sherman, keeping from getting stung is quite an art that can only be obtained by experience and a lot of swollen arms and hands.

If the bees are not bothered, they will not sting, Sherman claims. It is only when they get excited, lose their temper, and don't know what they are doing, that they plunge their stingers into all parts of the human anatomy.

So proficient has Sherman become that during vacation periods he takes almost complete charge of a bee farm near Soledad where there are more than a hundred hives and several million bees.

Word comes from Dessau, Germany, of another Carmel girl who is making good in the field of art. She is Mrs. Imre Weisshaus, who before her marriage was known

here as Virginia Tooker. Many of her linoleum cuts appeared in the Pine Cone before she left the village two years ago.

Mrs. Weisshaus is now studying at the Bauhaus, said to be one of the finest art schools in Germany. At the end of a yearly contest just closed, Mrs. Weisshaus' art work was rated by the judges as the best in the school—a distinction not often won by an American girl.

Mrs. Weisshaus writes about the Bauhaus: "It is the grandest institution I could ever have imagined. It has the widest horizon and yet the most concentrated specialties and the whole is so new and yet so fundamental and practical. And it is such whooping fun. Imagine working from 8 to 12 at something so fascinating that you would wake up in the morning with a pop and rush to school and forget to look at the clock until noon; and then in a swimming suit play volley ball in the sun till 1 o'clock and then shower and eat and work again until 6 o'clock."

Imre Weisshaus, her husband, who is well known as a musician and composer, is lecturing at the Bauhaus. The couple also have a studio on the grounds where they live and work. In her letter, Mrs. Weisshaus indicated that she was again anxious to see Carmel and may return in another year.

Dr. Carol Aronovici, authority on city planning, author of many books, lecturer with the University of California extension division, and always interested in Carmel's civic growth, has just returned from a long trip through Europe.

Aronovici attended the International Congress on Housing and Town Planning and the International Housing Congress in Berlin as a representative of the State of California and the University of California. He also studied at the International Exposition on Building and Planning in Berlin and the Hygiene Exposition in Dresden.

In writing to the Extension director, Dr. Aronovici states, "On my return to the United States, I shall bring with me the first city planning film ever produced for educational purposes. The film was produced by the four outstanding planners of Germany with the financial assistance of the state and several planning organizations of the middle German region. A short film of the International Building and Planning Exposition has been added to the planning film for use in America."

## George Webb's Son in Town

Mr. and Mrs. George Webb's son arrived to make his permanent home in Carmel. Unlike most travelers from afar, he did not come by train, bus, auto, or airplane. He first saw the light in Carmel Hospital Sunday night. Mother and child (and father) are doing well.

## Carmelite Goes East To Become a Bride

Genevieve Goddard, prominent member of Carmel's younger set and an honor student at Stanford university, left here Monday for the east where she is to become the bride of Charles Roswell Beverstock, also of Stanford. The romance began on the campus at Stanford. Beverstock has made several visits here in the past and is now in the family sum-

mer home in Keene, New Hampshire, where the wedding is to take place.

Miss Goddard is the daughter of Mr. and Mrs. William Goddard who reside at Monte Verde and Thirteenth. Since entering Stanford, Miss Goddard has ranked high as a student and recently won a \$300 scholarship.

## Operalogue of Wagner's "Die Meistersinger"

From her summer home in Carmel Woods, Miss Lillian Remillard, a member of the Operalogue Committee of the San Francisco Opera Association, has arranged for the appearance of Gaetano Merola, conductor of the San Francisco Opera, in an interpretation of Wagner's "Die Meistersinger." This interesting program, similar to the famous operalogues of Walter Damrosch in the earlier days of New York opera, will be given Friday afternoon, August 22nd, at the Studio Theatre of the Golden Bough. The distribution of tickets, which will be held at a nominal figure, will be arranged by a local committee of opera-lovers.

## Reading of "Private Lives" Tonight

Tonight in the Greenroom of the Studio Theatre of the Golden Bough Carol Eberts Veazie, of the Neighborhood Playhouse of New York, will read "Private Lives," by Noel Coward. This play, one of the principal successes of the New York season just past, lends itself particularly well to public reading. Mrs. Veazie's brilliant interpretation of "Tomorrow and Tomorrow" several weeks ago is an assurance of another enjoyable program tonight. Her "Mrs. Cady" in the current production of "Beggar on Horseback" is one of the high spots of that brilliant production.

## J. A. Webster Dies

James A. Webster, retired druggist of Fresno, passed away in that city on the twenty-fourth of July after a three weeks' illness. Mr. Webster, who was eighty-four years old, leaves a widow and three children, Mrs. I. H. Rowell of Berkeley, Dr. D. P. Webster of Fresno, and Miss Nancy Webster. The Webster family is well known in Carmel, where they own a home on Monte Verde street. They have been coming to Carmel for the past twenty years.

## Latest Books at the Library

- Non-fiction
  - Hart—Once in a Lifetime
  - Heyward—Brass Ankle
- Fiction
  - Abbott—Kitty Frew
  - Beck—The Irish Beauties
  - Cather—Shadows on the Rock
  - Chambers—Gitana
  - De Lamater—Personals
  - Gerould—The Light That Never Was
  - Jouvenel—The Gentle Libertine
  - Pedler—Kindled Flame
- Mysteries
  - Dyer—The Three-Cornered Wound
  - Abbott—About the Murder of the Clergyman's Mistress
  - Allingham—The Gyrth Chalice
  - Mystery
    - Leroux—Lady Helena
    - Walsh—The Company of Shadows



# THE VILLAGE NEWS-REEL

A Homer Smith, the president of Sharp and Dohme Pharmacal company of Baltimore, spent the week end in Carmel as the guest of Dr. Staniford.

Miss Betty McHarg has returned to her home in Los Angeles after a visit of several weeks with Miss Hester Schoeninger in her home on the Point. Miss MacHarg is a student at U.C.L.A.

est Hill School is one of Carmel's representative institutions.

Mr. and Mrs. M. A. Caldwell of Berkeley spent last week in their cottage in Carmel. Their daughter, Miss Jessie returned from a two months' trip through the East to resume her study at College.

Mr. and Mrs. Roy Harris spent a quiet week at the Highland Studio before going East where they will attend the performance of Mr. Harris's new symphony by the Rochester Orchestra in September.

Mr. and Mrs. Ervin P. Werner of Los Angeles were recent guests of Mr. and Mrs. William G. Biliger at the Green Lantern. Mr. Werner is city attorney of Los Angeles.

Mrs. Elizabeth K. Elliott has returned from an extended trip through the countries of Europe.

Mr. and Mrs. Harvey Herold with their daughter Miss Betty have returned to their home in San Jose after a months' stay in Carmel.

Mrs. Elliot Durham has been called to London, England by the serious illness of her mother Mrs. H. H. Allingham. Mrs. Durham who sailed from New York City on the S. S. President Harding, may be away for several months.

Mr. and Mrs. Howard Miller of San Jose were Carmel visitors for two weeks.

Mr. and Mrs. Ernest N. Wright of Pasadena arrived in Carmel Monday for a prolonged stay in their cottage on Camino Real. Mrs. Wright has just returned from a two months' trip to France with the Gold Star Mothers.

Mr. and Mrs. Norman T. Reynolds and their two daughters, Margaret and Betty, left Wednesday for Huntington Lake. From there they will motor through the high Sierras, returning to Carmel in about two weeks.

After making their home in Carmel for the past five years, Mrs. Dorothy Bigland, her daughter, Mary, and her mother, Mrs. Isabel Walton, have gone to Santa Barbara where they will make a permanent home.

Mrs. J. T. Marshal, who has been visiting Mrs. Edward S. Harwood in her home on Scenic Drive, left for San Francisco for a short visit.

After visiting Miss Ada Bell Champlin in the "Sketch Box Studio" on Camino Real for the last three weeks, Mrs. Marion Kavanaugh Wachtel and Miss Hirsia Lea have returned to their home in Los Angeles. Mrs. Wachtel is one of the most prominent water colorists in California, having exhibited in the large galleries of the United States. Miss Lea is very well known in educational work in Southern California.

Mr. and Mrs. Ralph E. Brogdon, former Carmelites and now making their home in Palo Alto, were here last week renewing old acquaintances.

Miss Vivian Edler of Palo Alto is spending her vacation in Carmel with her parents, Mr. and Mrs. T. L. Edler, in their home on Dolores.

Miss Dorothy Tuck, who has been visiting the Misses Jean Mary and Margaret Stewart in their home on Carmel Point, has returned to her home in San Francisco.

Mr. and Mrs. K. C. Van Dyne and their three children of Pasadena have taken the Baird cottage on Carmelo for the summer.

Miss Harriet Hayes and Miss Katherine L. Flanner, former Carmelites who have been in New York for the past several months, are expected home shortly.

Mary Louise and William Alton of Piedmont spent last week at the James McGrury home on north Dolores.

Miss Stella Guichard entertained her cousins, Mr. and Mrs. A. J. Rogers of Oakland, over the week end.

Mrs. Norma Stevenson has left for a month's visit in Vancouver, B.C. She was accompanied by her sister, Mrs. M. Edmondson, who has been visiting her.

A recent visitor at the home of Mr. and Mrs. Peter Mawdsley was Samuel P. Allan of Bakersfield. Mr. Allan is caretaker at Kern county park near Bakersfield.

Austin B. Chinn Jr., student in electrical engineering at the University of California is spending part of his vacation with his family in Carmel.

Mrs. P. G. Biddle and daughter Arline and Miss Leona Jones have returned to their homes in Porterville from a week's visit with Mr. and Mrs. Ernest R. Hill.

Charles Todd, rancher on the Hot Springs road near Gilroy, was a Carmel visitor last week. Mr. and Mrs. Todd with their daughter Dorothy made this their home for several years.

After a very successful summer session, Mrs. Harper is opening her fall term August 31. The For-

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Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

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Mr. and Mrs. Elliot Hensel of the Los Angeles Illustrated News were recent guests in Carmel.

Mr. and Mrs. William Moon of the Los Angeles Times spent several days in Carmel last week.

Mrs. Maude Wyman has returned to Carmel and is staying at Sea View Inn. Her daughter, Miss Wyman of Omaha, is visiting her for several weeks.

After a trip to Glacier National Park, Mrs. Isabel Bates Winslow and her sister, Miss Georgianna Bates, are again in Carmel. They are staying at La Ribera until October when they will return to their home in Pasadena.

Mrs. H. F. Dicky has returned to her home in San Francisco after several days spent in Carmel visiting friends.

Mr. and Mrs. Frederick Kenfield of Pasadena have opened their house on San Antonio after an absence of several years.

Mr. Robert Sutro, who has been visiting Mr. Edward Girzi, in "Genista" on Lincoln street for the past week, has returned to his home in Los Angeles. Mr. Sutro hopes to return for a longer stay.

## Love Liars Cast Promises Most Excellent Production

continued from page two

rector of Mr. Bunt, the prize play of 1924, and of The Cradle, Kismet, and others.

Miss Tolmie has selected a very fine cast, whose acting will go far toward making this a distinguished performance. Edward E. Girzi, who gave a splendid portrayal of the Duke of Athens in A Midsummer-Night's Dream, again takes honors as Ronald MacDonald, the hero, a follower of the house of Stuart.

Lesley Gray, a captivating lass of Northumberland, is played with great charm and emotion by Constance Heron. Howard Brooks plays the villain, whose devilry almost brings ruin to the fair Lesley and Ronald.

Nils Douglas, whose excellent work as Lysander in A Midsummer-Night's Dream will be remembered, plays the callow young brother of the heroine. Lynn Hodges is the dour Scotch innkeeper. His domineering wife is played by Ruth Marion Poor. Ann Percy, the companion of Lesley Gray, is Anna Marie Baer. The picturesque role of Captain Kenyon will be played by Robert Sutro, who proved his worth as an actor in the role of Egeus. Lenoir, the French sympathizer with the Stuart cause, is played by Charles MacGrath. Jock Tanner, the tavern boy, is done by John Sheridan, who makes his first bow in a speaking part, thus carrying on the family tradition and following in the footsteps of his illustrious father. Some half a score

of minor parts are also admirably filled.

The scene of Love-Liars is in Northern England, close to the Scottish border, in the adventurous days of the Young Pretender, Bonnie Prince Charlie. The settings have been designed by Marian Smith, who has been coming to Carmel for many years and has always taken an active interest in theatre work.

Beautiful music, both incidental and entr'acte, will be furnished by T. Harold Grimshaw. The dances are under the supervision of Willette Allen, who created the lovely dance movements in A Midsummer-Night's Dream. The lighting, a matter of great beauty in Forest Theater plays, is in the hands of R. M. Kingman. Superb costumes will be worn by the large cast.

The authors are both well known to Carmel, Herbert Heron's work as a dramatist including Montezuma, a tragedy of the Spanish conquest, produced in the Forest Theater in 1914; The Spy, a short play of the American Revolution; Immortal Fame, a modern comedy, the two produced here; an adaptation of Anatole France's The Man Who Married a Dumb Wife, played in Carmel with great success; and Tusitala, a masque of Robert Louis Stevenson, written in collaboration with John Hilliard.

Constance Skinner is best known as a novelist and historian, among her works being Red Willows, The Search Relentless, Pioneers of the Old Southwest, Adventures in the Wilderness, and several juveniles. Miss Skinner will also be remembered by Carmel as the author of David, the play with which the Forest Theater was opened in 1910. It will also be recalled by early Carmelians that Herbert Heron played the title role in this initial performance. As this season marks the coming of age of the Forest Theater (It is just twenty-one) it is interesting to witness the production of a joint work by the author of the first Forest Theater play and the actor of the chief role. Of all those concerned in Carmel's open-air theatre productions, none has worked harder or remained with the theater longer than Herbert Heron.

Love-Liars is a beautiful and engrossing play, and its splendid production is well suited to mark the coming of age of this famous theatre.

## Community Church Plans Rummage Sale

The Women's Auxiliary aided by the Guild expect to hold a Rummage Sale early in September. Anyone having useful and salable articles may communicate with either 76-J or 813. The cordial cooperation of the public will be much appreciated.

## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth

Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting 8:00 p.m.

Reading Room  
Open Afternoons 12 to 5  
Except Sundays and Holidays  
(Public Cordially Invited)

## Miss Black, Carmel Woman, Dies in Crash

Funeral arrangements are now being made for Miss Euphemia R. Black of Carmel who was killed Tuesday afternoon when the car she was driving collided with another operated by Charles Martin of Oxnard. Miss Black was returning home from southern California when the accident occurred near Orcutt.

Miss Black is well known here and had been librarian at the Christian Science reading room for the last two years. Miss Grace Hamilton, a friend of Miss Black's, was riding in another car, about a hundred feet behind when the accident happened. Miss Black was reported to have died instantly.

## THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

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**FOR SALE**—Acreage in the Jamesburg district above the Carmel Valley. Address James Cahoon, Salinas, Calif.

**FOR SALE**—\$35.00. Underwood typewriter in perfectly good condition. Address Box 494, Carmel.

**FOR SALE**—Genuine bargain: Monte Verde Apartments, 6th street on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.**

In the Matter of the Estate of Helen C. Kip, Deceased. No. 4947

## NOTICE OF TIME SET FOR PROBATE OF WILL

A document purporting to be the last Will and Testament of Helen C. Kip, deceased, having on the 28th day of July, 1931, come into the possession of said Superior Court, and a petition for the Probate thereof and for the issuance of letters testamentary to Josephine M. Culbertson and Lloyd E. Johnson having been filed by said Josephine M. Culbertson with me, the Clerk of said Court, notice is hereby given that Monday the 17th of August, 1931 at 10:00 o'clock A. M. of said day, at the Courtroom of said Court in the Courthouse in the City of Salinas in the County of Monterey, has been set as the time and place for proving the Will of Helen C. Kip, deceased, and for hearing the application of said Josephine M. Culbertson and Lloyd E. Johnson for the issuance of letters testamentary, when and where any person interested may appear and contest the same.

Given under my hand and the seal of said Superior Court, this 28th day of July, 1931.  
C. F. JOY  
EDNA E. THORNE  
(SEAL) Clerk  
Geo. Allan Smith, Deputy Clerk  
Attorney for Petitioners.  
Date of first publication July 31, 1931.  
Date of last publication August 14, 1931

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